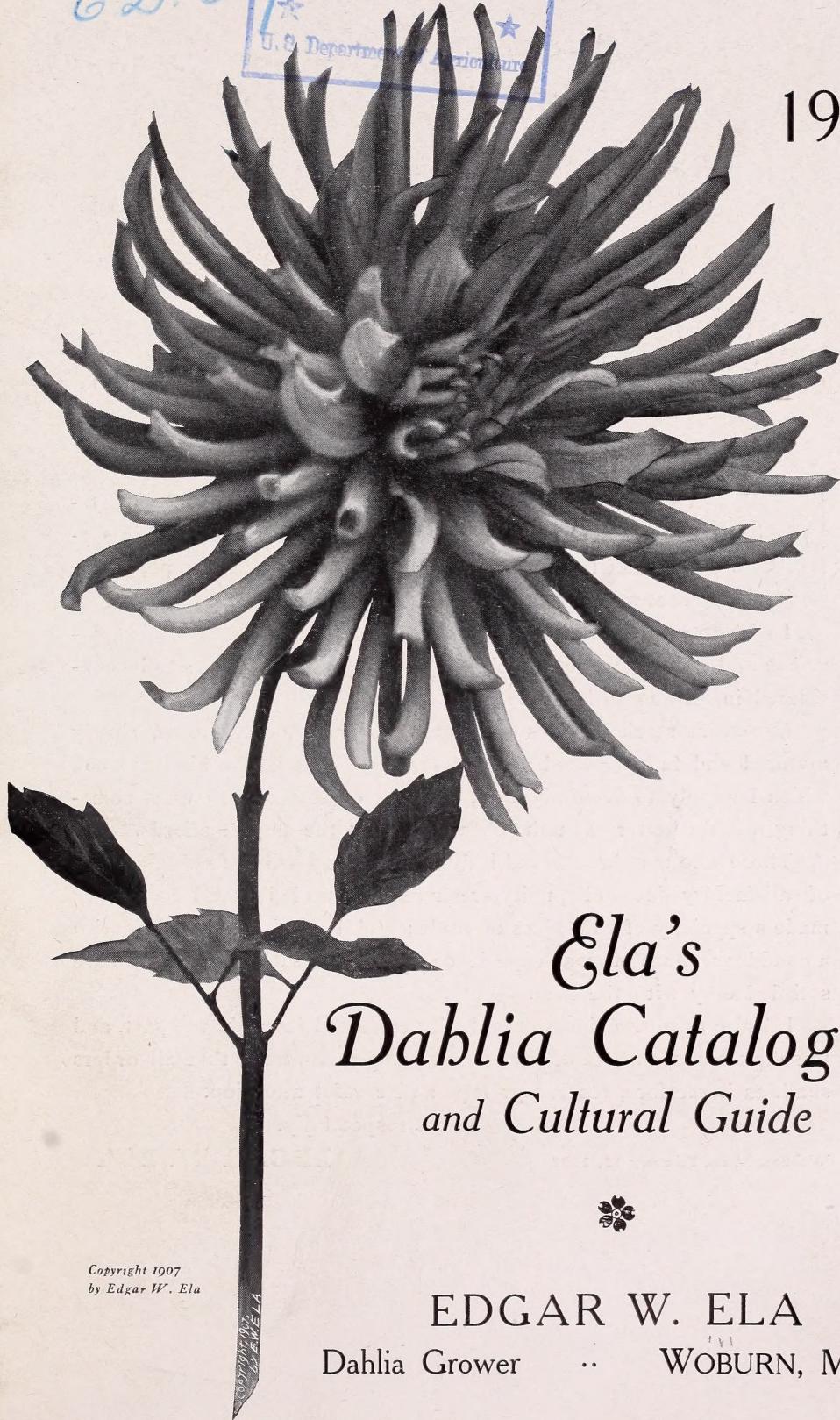


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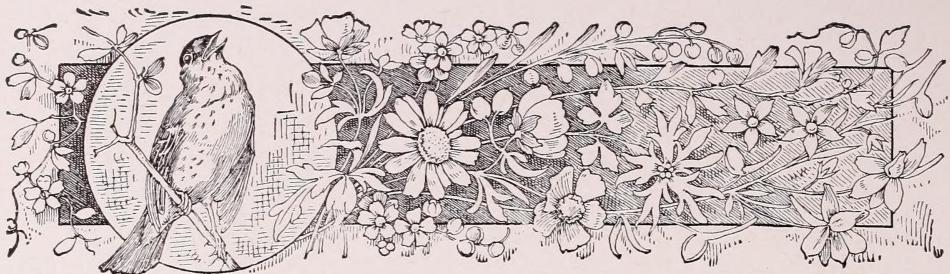
Ela's
Dahlia Catalogue
and Cultural Guide



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by Edgar W. Ela

EDGAR W. ELA
Dahlia Grower .. WOBURN, MASS.



Greeting

To My Friends and Patrons



N presenting my friends and patrons with my Dahlia Catalogue and Cultural Guide for 1907, I feel justified in saying that I believe they will find it, in several respects, the best retail Dahlia Catalogue issued in this country.

I wish to again call attention to the fact that all of my stock is field-grown and true to name, which are two very potent factors to be considered in seeking satisfactory results.

My entire stock consists of strong field roots, well grown, slowly matured and fully ripened without forcing. This is the kind of stock which I supply to discriminating, exacting customers who want something a little better than the cheapest thing the market affords.

Those who may have found it difficult or impossible to obtain stock of satisfactory size and quality are hereby reminded that I have long made a specialty of this class of trade; and I solicit such orders with a confidence born of past experience that I can satisfy those who are satisfied only with the best.

I desire to return sincere thanks for esteemed favors in the past, and to solicit a continuance of the same with the assurance that all orders shall, as heretofore, receive prompt and careful attention.

Yours respectfully,

Woburn, Mass., February 15, 1907

EDGAR W. ELA

Classification of Dahlias

Dahlias are divided into two divisions, double and single; and each division is again divided into classes, or sections, according to size, form of flower and arrangement of colors.

DOUBLE DAHLIAS are divided into the following sections: Show, Fancy, Pompon, Decorative and Cactus.

SHOW DAHLIAS. These are large, compact, double to the center, and very regular in outline, as though grown in a mold, while in many varieties the petals reflex to the stem, forming a perfect ball. The flowers are all either solid, self-colored or edged, tipped or shaded darker than the ground color.

FANCY DAHLIAS. This section is identical in form with that of the Show Dahlia, but is quite distinct from that class in the arrangement of its colors, the flowers being tipped or edged lighter than the ground color, or splashed, striped, penciled, mottled and variegated in every conceivable manner. They are, as a rule, quite variable, and often show but one color. They will "throw" fancy flowers in some localities and solid colors in others, with no apparent cause.

POMPON DAHLIAS. This class is also identical in form with that of the Show and Fancy sections, differing only in the size of its flowers, which are too small to be included in those sections.

CACTUS DAHLIAS. This class is of comparatively recent introduction and is entirely distinct from any other class. The flowers are loosely and artistically formed, the petals, as a rule, being long and tubular; the edges being rolled or folded backward instead of forward, like those of the Show, Fancy and Pompon sections, until they nearly, and in some varieties actually meet throughout their entire length, ending in a point or a fluted termination. Some varieties have nearly straight petals, and others are gracefully incurved.

DECORATIVE DAHLIAS. The flowers in this section have long, broad, flat and nearly straight petals, though in a few varieties the petals reflex to the stem. They resemble, in some degree, some of the older forms of the Cactus Dahlia, but on account of the flatness of their petals and the absence of the backward roll, which characterizes the Cactus Dahlia, they are designated Decorative.

SINGLE DAHLIAS. These have but one row of petals, usually eight, and embrace the full range of colors, and in form are quite as varied as the double varieties, some having broad, flat, overlapping petals, and others. long, narrow, twisted and pointed petals, like the double Cactus Dahlia.

SELECTION OF VARIETIES. While it is the privilege of all persons to make their own selections, those who are unacquainted with the characteristics of the varieties named would do well to leave the selection to me as far as possible, after stating preference for class and color, and whether wanted for specimen plants or for cut-flowers, some varieties being too unsymmetrical for specimen plants, and others having too short stems for cut-flowers. When the selection is left entirely to me, orders, for any class, will be filled at a very liberal discount from list prices.

SUBSTITUTION

In case the stock of any variety ordered is exhausted, customers will please say whether I shall substitute with a similar variety of equal or greater merit, or ship the order partly filled.

It is always well to allow a little latitude in the filling of an order, unless one is very particular, by naming a few extra varieties with which to substitute if necessary, which often saves considerable valuable time and correspondence.

Always give name of express, if any, as well as post-office, which leaves it optional to ship prepaid shipments as circumstances may demand.

EARLY ORDERS. As the demand for many new varieties often exceeds the supply, it is advisable to order early to avoid disappointment. Orders will be booked for spring delivery any time of the year.

FIELD ROOTS, VERSUS POT ROOTS AND PLANTS

The large number of orders received from both amateur and professional gardeners, calling for large field-grown roots, betokens a wide-spread preference for this kind of stock. While pot grown roots may, with judicious treatment, make good plants, they do not push the plant along as fast as strong field roots of larger size, and require a longer season in which to accomplish the same results, a fact of vital importance to those planting in localities frequented by early frosts. They are easier to handle than large roots, and occupy comparatively little space, a matter of grave importance, of course, where rents are expensive and space is valuable.

The same remarks apply with equal force to most varieties of rooted cuttings (green plants), to which may be added the very serious objection that many varieties fail to make a clump of roots of sufficient size to keep through the winter.

Cuttings can be produced for less than one-fourth of the cost of field roots, which, judging from my own experience with them, about represents their relative value. In view of the above remarks, the following letter, which is from one of the largest seed concerns in the country, is significant.

EDGAR W. ELA, Woburn, Mass.

PHILADELPHIA, PA., December 5, 1906.

Dear Sir: Kindly quote us on the following list of Dahlias, field-grown roots, in the first and second sizes you offer. Also kindly mail us a sample root of each grade. Will require about 750 roots of "Beauty," "Gloire de Lyon," "Mad. Hein Furtado," "White Swan" and "Robert Bloomfield."

Of course it is understood that this quotation is to be only on roots that are true to name, and grown from field-grown roots, and not cuttings. Trusting to be favored with an early reply, we remain,

Very truly yours,

GRADED STOCK

In view of the great disparity in the size of Dahlia roots, the various forms in which Dahlias are offered by different dealers and the corresponding difference in prices, I have graded my stock in two sizes in order to more properly adjust my prices to suit existing conditions. The quality of both grades is the same, the difference being in size only.

First-size roots weigh from three to five pounds per dozen, averaging about four pounds. Some varieties may be had weighing from eight to ten pounds per dozen, the price of which is the same as first size, purchaser to pay transportation charges. Second-size roots weigh from one to one and one-half pounds per dozen, according to variety.

PRICES

The prices quoted in this Catalogue are for cash with order or before shipment and are for strong, field-grown roots with one or more good eyes or sprouts and are as low as is consistent with the extra care and labor required to grow carefully inspected stock, from which all plants showing the slightest imperfection or tendency to revert to inferior types are ruthlessly excluded.

When cash is received with order, the dozen rate of each variety is ten times the price of a single root; any six varieties at the dozen rate.

The prices quoted in this Catalogue include free delivery only when orders are accompanied by cash and made up at the regular list prices.

Special prices quoted on collections of one hundred or more.

SCHEDULE OF PRICES

Showing the difference between prices of first- and second-size roots. The prices quoted above the line are for first-size roots and those directly underneath are for second-size roots of the same variety.

15 cts.	20 cts.	25 cts.	30 cts.	35 cts.	50 cts.	60 cts.	75 cts.	\$1.00
10 cts.	15 cts.	18 cts.	20 cts.	25 cts.	35 cts.	40 cts.	50 cts.	75 cts.

In order to avoid needless repetition, the prices of first-size roots only are quoted in the following pages. Customers desiring second-size roots have only to consult above schedule.

REMITTANCES. Make remittances by Post-office or Express Money Order, Registered Letter or Bank Draft. Stamps (one- and two-cent) in amounts less than one dollar, accepted as cash.

TERMS. Cash with order or before shipment, except from customers of approved credit.

CULTURAL NOTES

Select rich, deep soil, avoiding shady places and close proximity to large trees, and make it fine and mellow by plowing or spading a foot deep or more where the plants are to stand. Plant Cactus, Decorative, Show, Fancy and Single varieties 3 or 4 feet apart, and Pompons 2 to $2\frac{1}{2}$ feet apart in the row. Plant 4 to 6 inches deep and cover the roots from 1 to 2 inches deep at time of planting. Allow but a single stalk to grow in a place, and when this is well above ground draw the soil in around it gradually as it grows until the ground is level, but do not hill-up. Keep the surface free from weeds, fine and mellow all the time, by stirring the soil frequently and thoroughly. Never allow a crust to form around the plants. If necessary, water thoroughly once a week, not oftener, taking care not to wet the blooms, and stir the soil the next day. Cease all deep cultivation before the plants come into bloom, and do not again stir the soil deeper than $1\frac{1}{2}$ inches. When the plants begin to bloom, a heavy mulching of fine, decomposed stable manure will be very beneficial. It will not only help to make fine, large flowers instead of foliage, which often happens when the soil is made too rich at time of planting, but will prevent evaporation and keep the ground free from weeds. In the absence of manure, a small handful of bone meal and nitrate of soda—four parts bone to one part soda—finely pulverized and thoroughly mixed, spread uniformly around the plants, covering a space $1\frac{1}{2}$ feet or more in diameter, and stirred lightly into the soil, will give excellent results in an increased size of flowers; but it should not be used until the flowers begin to decrease in size. The best results are obtained only by fertilizing and cultivating freely, thoroughly and intelligently, the results usually being proportionate to the degree of intelligence used and the effort expended in cultivation, contingent, of course, in some degree on climatic conditions. Tall varieties may be dwarfed about one-third in height by pinching off the top of the plant just above the upper set of leaves when it first comes through the ground, which forces it to branch at the surface instead of running up into a single tall stalk. This operation may be repeated several times on the new branches as they make new growth. Stake securely as a protection against the wind. As a preventive against cutworms, use a small handful of slaked lime around each plant as soon as it comes through the ground.

Dahlias should not be planted until the ground becomes thoroughly warmed. When the weather becomes settled and warm, usually about May 15 in this latitude, the Dahlia makes a rapid growth and usually proves more satisfactory than when planted too early. Nothing whatever is gained by planting in advance of favorable conditions, and, then again, being a fall flower, plants that come into bloom the latter part of August will have better flowers the rest of the season than those that come into bloom in July. Dahlias may be planted in this section from May 15 to June 15, according to varieties, location and the purpose for which they are wanted.

THINNING AND DISBUDDING. Some varieties of Dahlies require thinning and disbudding to produce the best flowers. Varieties having an excessive amount of foliage and small growth should have a considerable part of their branches removed, while those having more buds than can be properly developed or matured should be disbudded. The operation in no way endangers the plants, and any one can do it. Thin and disbud if necessary, moderately or severely as conditions may seem to require. Comparatively few varieties require this treatment unless very large flowers are wanted, and Pompon and Single Dahlias rarely, if ever. There are, however, quite a few fine varieties that do require thinning in order to produce a fair amount of bloom.

LIFTING THE CLUMPS AND PACKING FOR WINTER. Immediately after the plants are killed to the ground by frost, lift the clumps, and, after removing the loose soil, expose to the sun and air a few hours to dry. Cut off the stalks quite close to the clump and pack, not too closely, in boxes or barrels and store in a frost-proof place, where extremes of temperature may be avoided. A high temperature, with little or no moisture in the air, will not only result in shriveling most varieties, which somewhat impairs their vitality, but will start them into growth too early in the spring; while a temperature close to the freezing point— 32° above zero—with an excessive amount of moisture is even worse, and, if allowed to continue for several weeks, is almost certain to prove fatal to most varieties, by causing them to rot. A cellar in which there is a moderate amount of moisture, with a temperature of about 45° , will give best results with most varieties. A covering of dry coal ashes, saw-dust, earth or sand—the two latter preferred—will usually prevent the roots from shriveling, by excluding the air and preserving a more even temperature. Be very careful, however, not to cover any clumps not perfectly dry.

SAMPLE FLOWERS. In order to assist present and prospective customers to make selections, free from the difficulties sometimes experienced in making selections from catalogue descriptions, I will send specimen flowers of Dahlias of any class and color, prepaid, with name and price attached, for one cent each during the season of bloom, but not on any particular date. By this means customers are enabled to make an intelligent and satisfactory selection, and incur absolutely no risk of purchasing varieties not to their taste. I do not supply blooms for exhibition.

SUITABLE VARIETIES FOR DECORATIONS

In partial answer to the question so often asked, "what are the best varieties for decorative purposes?" will say, to begin with, that it is impossible to answer this question satisfactorily or intelligently without knowing the purpose for which they are wanted, because a class or variety suitable for one purpose, might, and probably would be entirely unsuited for another.

For cemetery decorations, exposed as they are to the sun, wind and rain, no classes will keep so well nor retain their freshness so long as the Show, Fancy and Pompon classes; many of which will, under favorable conditions, keep a week in fairly good condition; while some of the other classes, splendidly adapted to home and church decorations, would prove far less desirable under such trying conditions.

When double Dahlias are wanted, the Cactus and Decorative classes are best for general decorations. Nearly all of the Decorative varieties are good for cutting, and many of them are simply superb; being more artistic, less set and formal in appearance than are the Show and Fancy varieties.

The Cactus varieties, as a class, are now considered the grandest of all the double varieties in elegance of form and color; and, while it is true that there are many varieties in this class utterly unsuitable for cutting, it is equally true that there still remains a fairly good list from which to select varieties that are admirable for this purpose.

Single Dahlias are especially valuable for cut-flowers and decorations for nearly all occasions for which flowers are used, and for many purposes are far preferable to any of the double varieties, as most of them grow on long stems, are dainty, graceful and extremely beautiful, and furthermore, are capable of artistic results to a degree almost beyond conception.

In regard to colors, this is, of course, in most cases, purely a matter of individual taste. Customers should, however, select colors and varieties from the classes which will best serve their requirements.

PACKING

All orders are packed in moss in the most thorough manner, and with the exception of very small orders, are packed in light but strong wooden boxes. I guarantee all express shipments to arrive in perfect condition, and will replace, free of charge, anything that may be damaged in transit through any fault of mine.

MISTAKES

Notwithstanding all efforts to guard against mistakes, they will sometimes occur. Customers are requested to report such promptly, together with reasonable proof, so that they may be corrected without delay.

Visitors are Welcome any Day of the Week

Woburn is located on the southern division of the Boston and Maine railroad 10 miles from Boston. Leave train at Central Square; route, Eaton avenue and Fryeburg road. Electric cars of the Boston and Northern street railway, North Woburn and Boston, pass within seven minutes' walk of the field. Leave car at Eaton avenue and proceed as above noted. Cars on this line make connection at the Sullivan Square terminal, Boston, with the Boston Elevated. Fare from any part of Boston, 10 cents. Carriage service at Woburn station.

A REQUEST

Kindly request your friends, to whom you may recommend me and my Dahlias, to mention your name in their first order, and I shall be pleased to remember you with some choice varieties in return for your kindness.



Types of Show and Fancy Dahlias

SHOW DAHLIAS

The height of all Dahlias herein noted is the average height of varieties grown under favorable conditions, and consequently they will vary, accordingly, in height and size with the varying conditions of soil, climate and cultivation.

Acquisition. Deep, rich shade of lilac; a large, beautiful, well-built flower, borne on very long stems; the finest of its color. 5 ft. 35 cts.

A. D. Livoni. Beautiful, soft sea-shell pink; one of the very best pink Show Dahlias. 4 ft. 15 cts.

Adrien de Mortillet. White, delicately edged with soft lavender. 5 ft. 20 cts.

Alice Emily. Delicate buff-yellow; fine flower. 4 ft. 20 cts.

Amazon. Clear yellow, edged and tipped bright red. 4 ft. 15 cts.

Arabella. Pale primrose, tipped and shaded old-rose and lavender. 4 ft. 15c.

Beauty. Pure white and of perfect form. 3 ft. 20 cts.

Bride. Blush, edged and tipped deep rose. 4½ feet. 15 cts.

Champion Rollo. Dark orange; fine, large flower. 5 ft. 30 cts.

Colonna. Flesh, shaded rose; one of the finest dwarf varieties; very large. 2 ft. 25 cts.

Condor. Buff, shaded orange. 4 ft. 20c.

Crimson Ball. Bright crimson-purple 3½ ft. 15 cts.

Criterion. Rosy lilac. 4 ft. 50 cts.

Dawn of Day. Buff, tipped amber. 4 ft. 20 cts.

Dr. J. P. Kirkland. Dark crimson; large. 6 ft. 15 cts.

Duchess of Cambridge. Light ground suffused with pink, tipped and edged purple. 5½ ft. 20 cts.

Duke of Connaught. Dark rich crimson. 2½ ft. 25 cts.

Eccentric. Yellow and chestnut, shaded lighter, very distinct. 5 ft. 25 cts.

Eclipse. Brilliant scarlet; a well-built flower. 3 ft. 20 cts.

SHOW DAHLIAS, continued

- Emily.** White, suffused lavender. 4 ft. 20 cts.
- Emily Edwards.** Blush-white, sometimes suffused with deeper tints. 4 ft. 20c.
- Fascination.** Light ground, heavily suffused lavender-pink. 4½ ft. 20 cts.
- Florence Tranter.** Blush-white, distinctly edged rosy purple; a grand flower. 4 ft. 30 cts.
- Globe de Mantes.** Bright scarlet, one of the best in cultivation; a perfect model. 4 ft. 30 cts.
- Gloire de Lyon.** Pure white; very large. 5 ft. 30 cts.
- Gold Mantle.** Golden yellow, shaded deeper; a finely formed flower. 4 ft. 50c.
- Harbinger.** A beautiful shade of peach; good form, petal and center. 3 ft. 25 cts.
- Harold Otis.** Clear canary-yellow; finely quilled. 4 ft. 20 cts.
- Hector.** Bright orange-red; fine form. 5 ft. 15 cts.
- H. W. Ward.** Yellow ground, heavily edged and shaded deep crimson. 3 ft. 25 cts.
- Incomparable.** Yellow, edged claret. 4 ft. 20 cts.
- Jamaica.** Deep, rich purple; sometimes tipped white. 3 ft. 15 cts.
- James Bentley.** Deep cardinal; excellent for cutting. 4 ft. 20 cts.
- James Cocker.** A large purple; a most constant flower. 4 ft. 20 cts.
- James Service.** Dark crimson-maroon. 5 ft. 20 cts.
- John Bennett.** Yellow, deeply edged scarlet. 3 ft. 20 cts.
- John Sladdan.** Dark maroon. 5 ft. 20c.
- John Throp.** Light rose-pink. 4 ft. 20c.
- John Wyatt.** Crimson-scarlet. 2½ ft. 20 cts.
- J. T. West.** Yellow, heavily tipped purple. 3 ft. 20 cts.
- Lady Jane Ellis.** Creamy white, tipped purple. 3 ft. 20 cts.
- Madge Wildfire.** Bright scarlet, with serrated petals. 3½ ft. 15 cts.
- Mad. Heine Furtado.** Pure white; very large. 3 ft. 30 cts.
- Mad. Moreau.** Very large; deep pink. 4 ft. 20 cts.
- Mad. Zaler.** Yellow, edged carmine. 4 ft. 20 cts.
- Memorandum.** Rich lavender-pink; large. 4 ft. 20 cts.
- Meteor.** Bright scarlet; very large. 5 ft. 15 cts.
- Miss Marsh.** Rose and white. 4 ft. 20c.
- Miss May Lomas.** Pure white, suffused soft lavender. 5 ft. 20 cts.
- Modesty.** Blush, with light center. 4 ft. 20 cts
- Mr. Glasscock.** Very fine purple; large. 2½ ft. 50 cts.
- Mrs. Campbell.** Pale yellow, shaded fawn; large, handsome flower. 3 ft. 35 cts.
- Mrs. Dexter.** A rich shade of salmon. 4 ft. 15 cts.
- Mrs. Fisher.** White, shaded lavender toward center. 3 ft. 30 cts.
- Mrs. Gladstone.** Delicate shell-pink. 4 ft. 20 cts.
- Mrs. Glasscock.** Very large pure white. 2½ ft. 50 cts.
- Mrs. Hansard.** Yellow, tipped lilac. 4 ft. 20 cts.
- Mrs. Langtry.** Cream-color, heavily edged crimson. 4½ ft. 20 cts.
- Mrs. Stancomb.** Yellow and fawn. 4½ ft. 20 cts.
- Mrs. S. Walker.** Blush-pink; shell-like petals. 3 ft. 30 cts.
- Mrs. Slack.** Blush white, edged purple. 4 ft. 20 cts.
- Nero.** Crimson-maroon. 5 ft. 15 cts.
- Norma.** Bright orange-buff; fine large flower. 4 ft. 20 cts.
- Octavia.** Yellow, shaded and tinged rosy purple. 3 ft. 25 cts.
- Orator.** Light salmon-buff. 2½ ft. 15c.
- Oriole.** Gold and scarlet; large. 3½ ft. 20 cts.
- Penelope.** Pure white, beautifully flaked with soft lavender in the center. 3½ ft. 15 cts.
- Philippe VII.** A beautiful shade of magenta. 4 ft. 30 cts.
- Pleasance.** Crimson-scarlet. 3 ft. 20c.
- Pluton.** Clear, light yellow; always in bloom. 4 ft. 15 cts.
- Princess Bonnie.** Creamy white, with base of petals tinged lemon-yellow. 5 ft. 15 cts.
- Queen Victoria.** Pure, deep yellow. 4 ft. 15 cts.
- Robert Bloomfield.** One of the purest whites grown. 5 ft. 20 cts.
- Ronald.** A pleasing shade of buff. 4½ ft. 20 cts.
- R. T. Rawlings.** Clear yellow; one of the best. 3½ ft. 30 cts.
- Ruby Queen.** Ruby red, richly shaded. 4½ ft. 20 cts.

SHOW DAHLIAS, continued

Silvio. Yellow, deeply tipped red; large and fine. 4 ft. 30 cts.

Sirdar. Deep crimson; a splendid large flower of fine form. 4 ft. 35 cts.

The Ameer. Large dark maroon, shaded rosy purple. 3 ft. 20 cts.

Thomas Pendered. Bright yellow; a fine large, solid flower. 3½ ft. 35 cts.

The prices quoted are for first-size heavy field roots. For prices of second-size roots, see page 4

FANCY DAHLIAS

As a class, they are extremely variable in color, many of them being utterly undependable in some localities, as far as fancy flowers are concerned.

Quite a few varieties come solid or self-colored so persistently that a fancy flower is an exception rather than the rule.

However, about one-half of this class, possibly more, are quite constant and may be depended on to produce, in varying proportions, flowers true to the type. And there are quite a number that scarcely ever break from the true type, and may be relied on almost to a certainty; having, apparently, attained nearly a fixity of type. But such constancy as this is a striking exception to the general rule and is limited to comparatively few varieties. When a flower of this class shows but one color, it is almost invariably the color of the stripe or splash in the fancy flower. This explanation should make it clear to those who may have wondered why some of their Fancy Dahlias failed to come true to the catalogue description when they come into bloom.

NOTE.—The term "Fancy Dahlia" is often somewhat misleading to those not versed in Dahlia lore, conveying in many instances an erroneous idea of superiority.

The word "fancy" in Dahlia parlance is used as a class distinction only, denoting no particular degree of excellence, and is applied to all bi-colored varieties that are marked in accordance with the rules governing this class. In most cases it would be more clearly expressed by the more common and more expressive word "variegated." But some variegated Dahlias are not fancy, hence the designation Fancy Dahlia.

American Flag. Pure white, edged cherry-red; sometimes a central stripe of same color. 3 ft. 15 cts.

Buffalo Bill. Buff, striped vermillion; large and constant. 4 ft. 30 cts.

Chorister. Fawn, striped crimson and rose. 3½ ft. 30 cts.

Comedian. Orange ground, flaked and speckled crimson; sometimes tipped white. 4 ft. 25 cts.

Dorothy. Fawn, flaked and striped with dark maroon. 3 ft. 25 cts.

Edith. Bright red, distinctly tipped pure white. 4 ft. 25 cts.

Elegans. Rosy purple, tipped white; quite variable. 3½ ft. 15 cts.

Ethel. Large yellow, tipped with white. 4 ft. 20 cts.

Frank Goodman. Crimson-purple, tipped white. 5 ft. 20 cts.

Frank Smith. Rich, dark maroon, shading through pink to a pure white tip. 5 ft. 30 cts.

General Grant. Orange, with bold chocolate stripes. 3 ft. 30 cts.

Wenonah. Crushed strawberry. 4½ ft. 20 cts.

White Swan. Pearly white; fine for cutting. 4 ft. 20 cts.

Wm. Fawcett. Large yellow, edged purple. 4 ft. 20 cts.

Wm. Neat. Reddish fawn; excellent form. 3 ft. 30 cts.

Gold Medal. Bright canary-yellow, low, regularly marked with very fine stripes and splashings of deep red. 4 ft. 35 cts.

Grand Sultan. Salmon-buff, striped red. 4½ ft. 30 cts.

Hercules. Yellow, striped and speckled crimson. 3 ft. 25 cts.

Jessie McIntosh. Red, with distinct white tip. 4½ ft. 20 cts.

John Cooper. White, striped with lake. 3 ft. 30 cts.

Keystone. Pinkish lilac, striped crimson. 4 ft. 20 cts.

Lottie Eckford. White, beautifully striped with purple. 3 ft. 20 cts.

Lucy Fawcett. Light yellow, striped and penciled rosy magenta. 5 ft. 20 cts.

Mabel. Lilac, striped crimson. 3 ft. 30 cts.

Mad. Charles Molin. Orange, striped rosy red. 4 ft. 35 cts.

Mad. Soubeyre. Rosy lilac, striped carmine. 4 ft. 35 cts.

Miss Browning. Yellow, tipped white. 3½ ft. 20 cts.

FANCY DAHLIAS, continued

- Mrs. Carter.** Maroon tipped white. 4 ft. 20 cts.
- Mrs. Saunders.** Clear, rich yellow, tipped white. 4 ft. 20 cts.
- Ohio.** Lilac, heavily striped deep crimson. 3½ ft. 20 cts.
- Picta Fulgens.** Light scarlet, tipped white. 4½ ft. 15 cts.
- Portia.** Lilac, striped purple. 4 ft. 30c.
- Queen Mab.** Scarlet, tipped white; very variable. 4 ft. 20 cts.
- Rev. J. B. M. Camm.** Large yellow, splashed red. 4 ft. 20 cts.
- S. Mortimer. Deep rose, striped crimson. 3 ft. 30 cts.
- Souvenir.** Creamy white, edged bright red; large, shell-like petals. 3½ ft. 20c.
- Stanley.** Yellow, finely striped with scarlet. 3 ft. 20 cts.
- Startler.** Dark maroon, tipped white. 4 ft. 20 cts.
- Striped Banner.** Crimson, tipped white; very constant. 3 ft. 15 cts.
- Sunset.** Yellow, flaked and striped scarlet. 2½ ft. 30 cts.
- Uncertainty.** Carmine, crimson-maroon and white; very variable. 3 ft. 20 cts.

The prices quoted are for first-size heavy field roots. For prices of second-size roots, see page 4



Pompon Dahlias

POMPON DAHLIAS

- Achilles.** Charming shade of pink. 2½ feet. 20 cts.
- Aillett's Imperial.** White, suffused pink, tipped imperial purple. 3 ft. 15 cts.
- Alewine.** Delicate lavender-pink, tinted lilac. 2½ ft. 15 cts.
- Ariel.** Orange-buff. 3 ft. 15 cts.
- Beatrice.** Light pink, shaded lavender. 2½ ft. 20 cts.
- Bobby.** Deep plum or claret color. 3½ ft. 20 cts.
- Brunette.** Crimson, sporting white. 3½ ft. 15 cts.
- Catherine.** Bright yellow. 3 ft. 15 cts.
- China Pink.** Deep pink. 2½ feet. 15c.
- Crimson Beauty.** Deep, rich crimson. 4 ft. 15 cts.
- Darkness.** Dark maroon. 4 ft. 15 cts.

POMPON DAHLIAS, continued

- Daybreak.** Light pink; similar to Day-break Carnation. 3 ft. 20 cts.
- Eleganta.** Soft pink, tipped deep pink. 2½ ft. 20 cts.
- Elfin.** Primrose-yellow. 3½ ft. 15 cts.
- E. F. Jungker.** A rich shade of amber. 3 ft. 20 cts.
- Garnet King.** Garnet. 3 ft. 20 cts.
- George Brinkmann.** Pure white. 3 ft. 20c.
- Goldfinch.** Pure yellow. 4 ft. 20 cts.
- Gruss an Wien.** Crushed-strawberry. 3 ft. 15 cts.
- Guiding Star.** Pure white, with finely quilled, notched petals. 3½ ft. 20 cts.
- Hedwig.** Reddish golden brown. 3 ft. 15 cts.
- Hedwig Pollwiz.** Scarlet and white. 3 feet. 20 cts.
- Henrietta.** Yellow, tipped crimson. 3 ft. 15 cts.
- Hilda Searle.** Bright orange. 3 ft. 20c.
- Iolanthe.** Orange-buff; often blotched white. 3 ft. 20 cts.
- John Lucaks.** Orange, red and white. 3 ft. 20 cts.
- Juliet.** Yellow, shaded orange; often tinged red. 4 ft. 20 cts.
- Karl Goldenberg.** Buff yellow, sometimes tipped white. 3½ ft. 15 cts.
- Klein Domatia.** Rich orange-buff. 2½ ft. 15 cts.
- Leila.** Flesh-color, mottled and suffused crimson; quite variable. 3 ft. 15 cts.
- Little Beauty.** Delicate shrimp-pink. 3 ft. 20 cts.
- Little Frank.** Light yellow, edged carmine. 3½ ft. 20 cts.
- Little Herman.** Deep red, tipped white. 4 feet 15 cts.
- Little Prince.** Crimson, tipped white. 3 ft. 15 cts.
- Mabel.** A rich shade of amber. 2½ ft. 15 cts.
- Marguerite.** Rosy lilac. 3½ ft. 15 cts.
- Mars.** Bright scarlet. 3 ft. 15 cts.
- Martin Burrowes.** Rich purple. 3½ ft. 20 cts.
- Minnie.** Buff-salmon, tipped purple. 3 ft. 20 cts.
- Mercury.** Reddish salmon, heavily tipped white. 3 ft. 20 cts.
- Model.** Light amaranth. 4 ft. 20 cts.
- Prince Charming.** Creamy white, suffused and tipped purple-pink. 4ft. 15 cts.
- Pure Love.** Delicate shade of lilac. 3 ft. 20 cts.
- Red Indian.** Deep coral-red. 3 ft. 15c.
- Rachel.** Reddish purple. 4 ft. 20 cts.
- Raphael.** Maroon-crimson. 3½ ft. 20c.
- Rim of Gold.** Scarlet, with distinct gold tips. 3½ ft. 15 cts.
- Rosalie.** Primrose, often tinted and edged pink. 3 ft. 15 cts.
- Rosebud.** White, edged bright rosy pink. 3½ ft. 20 cts.
- Rougiere Chauyiére.** Crimson, pink and white; very variable. 2½ ft. 20 cts.
- Royal Purple.** Fine shade of purple. 3½ ft. 20 cts.
- Sappho.** Maroon, sometimes blotched white. 2½ ft. 20 cts.
- Snowclad.** White; very small. 2½ ft. 20 cts.
- Sunny Daybreak.** Pale apricot, edged rosy red. 3 ft. 20 cts.
- Sunshine.** Scarlet. 3 ft. 15 cts.
- Teddy.** White, heavily tipped bright pink. 2½ ft. 20 cts.
- Vivid.** Bright orange-scarlet. 3 ft. 15c.
- Winifred.** White, edged and tipped lavender-pink. 4 ft. 20 cts.

The prices quoted on Pompon Dahlias are for first-size heavy field roots. For prices of second-size roots, see page 4

PRIZES

Prizes won in open competition at the annual Dahlia Show of the Massachusetts Horticultural Society, Boston, September 5-6, 1906.

First prize, 18 Cactus Dahlias.
First prize, 18 Fancy Dahlias.
First prize, 12 Fancy Dahlias.
First prize, 12 Single Dahlias.

Second prize, 18 Show Dahlias.
Second prize, 12 Show Dahlias.
Second prize, General Display of Dahlias.
Third prize, 12 Pompon Dahlias.

The Rochester Fair, Rochester, N. H., September 25-28, 1906.

First prize, for largest and best display of Dahlias in all classes.

CACTUS DAHLIAS

Including the best and latest acquisitions

The Cactus Dahlias described in the following list are, taken as a whole, the finest lot that I have ever offered. Nearly every one is a certified variety, having received a "First Class Certificate," an "Award of Merit," or both from the foremost horticultural societies abroad, and such as have been exhibited in this country have received additional honors from the leading horticultural societies; as nearly all the prizes offered for Cactus Dahlias during the past season were awarded to collections largely made up from varieties listed below.

Albion. Pure white, with just a tinge of cream color in center; a large flower of good form and habit, with long, nearly straight petals. $5\frac{1}{2}$ ft. 60 cts.

Brightness. Bright, fiery scarlet, with long, straight, narrow petals; very fine, early and free. 3 ft. 60 cts.

Clara G. Sedgwick. Clear bright salmon, shading to yellow at base of petals. Splendid large blooms with the very narrowest petals of great length; one of the finest varieties yet raised. 3 ft. 50 cts.

Columbia. Bright vermillion, with center and tip of florets pure white; florets long, straight and very narrow; a magnificent flower. 4 ft. 50 cts.

Duc d'Orleans. A beautiful fancy Cactus of French origin. White ground, striped and splashed with bright crimson; grand. A great improvement on Alpha. $2\frac{1}{2}$ ft. \$1.

Empress of Austria. Deep velvety crimson; as large as J. H. Jackson, but petals are more massive and more incurved; carries its flowers erect on long, stiff stems and blooms profusely. 5 ft. 60 cts.

Etna. Lilac, faintly suffused violet, with yellow base to petals, which are long and narrow. A most welcome addition by reason of its color. 5 ft. 60 cts.

Eva. Pure white; flowers of pleasing form; petals regularly and neatly incurved; one of the finest white varieties yet raised. $3\frac{1}{2}$ ft. 50 cts.

F. A. Wellesley. A large full flower, with long, narrow and incurving florets; color light crimson-scarlet. 4 ft. 75 cts.

F. H. Chapman. A magnificent flower of grand form and largest size, without the slightest tendency to coarseness. The petals are extremely long, narrow and beautifully incurved, in this respect being one of the very best of the type. Color yellow, overlaid with deep orange. 5 ft. 75 cts.

Florence. A charming shade of yellowish orange. A variety of particularly wiry, upright growth, and exceedingly free-flowering; very finely pointed petals. 4 ft. 75 cts.

Forbes Robertson. Light orange. Rather a flat, straight-petaled variety and entirely distinct from anything of its color; a remarkably fine bloomer, and carries its flowers on good stems. 4 ft. 35 cts.

Galatea. A lovely shade of salmon-pink; a beautifully formed flower and grand for exhibition. 3 ft. 75 cts.

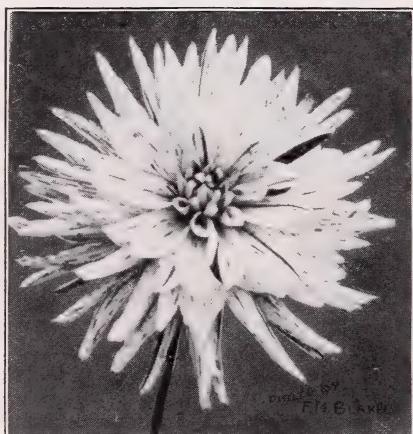
Genesta. Amber, passing to golden yellow at center; the florets are beautifully arranged and the stems long and stiff. 4 ft. 50 cts.

Goliath. Canary-yellow, suffused salmon. A magnificent flower of splendid form and habit; one of the largest Cactus Dahlias grown, and every flower fit for exhibition. 5 ft. \$1.

Harbor Light. Vivid orange-red, shading to flame color at tips of petals; a beautiful, deep, incurving flower of great merit. $3\frac{1}{2}$ ft. 75 cts. Stock limited.

H. F. Robertson. Deep pure yellow; the petals are extremely narrow their entire length, and form flowers of the finest Cactus type. 4 ft. 60 cts.

H. J. Jones. A magnificent variety. Color, delicate primrose in center, beautifully shading to sweetest rosy pink at tips; blooms large and composed of the longest petals, which are narrow from tip to extreme base. Requires thinning. 5 ft. 60 cents.



Duc d'Orleans

CACTUS DAHLIAS, continued

Ianthe. Yellow-buff ground, edged and tipped pale salmon-rose; a large, slightly incurved flower with very narrow petals of great length. 4 ft. 60 cts.

James Robertson. Deep crimson-maroon; large, handsome variety, with long, twisted, incurving petals. One of the best bloomers in the entire list. 5 ft. 60 cts.

J. H. Jackson. The finest and largest Cactus in cultivation; color, intense blackish maroon; extremely long, narrow, pointed petals; every bloom perfection and grown on long stems. As an exhibition and garden variety it has no equal. 4 ft. 50 cts.

Mabel Needs. Orange-scarlet, slightly tinged plum-color on reverse of petals, which are elegantly incurved. The most beautiful and distinct of its color. 4 ft. 50 cts.

Maid of Honor. A pretty tint of soft peach-blossom. The flower is large and a perfect model in form; the florets are very long and narrow. 4 ft. 75 cts. Stock limited.

Manxman. Rich orange center, shading to soft scarlet with purplish tips; a distinct, bold, striking flower, of fine Cactus form. 4½ ft. 75 cts. Stock limited.

Mary Farnsworth. Yellow at base, with outer half of petal pure white, forming bright and dainty flowers of the best Cactus forms. Requires severe thinning. 4 ft. 60 cts.

Mr. Seagrave. Purplish rose, on a deeper ground; the petals are very long and narrow, and curl in a most irregular manner, forming one of the most distinct and lovely shaped large flowers we have. 4 ft. 50 cts.



Mrs. Edward Mawley

Mrs. A. F. Perkins. A distinct and lovely flower with long, very narrow petals, beautifully twisted and incurved. Color clear sulphur-yellow, with outer half of each floret tipped pure white. 5 ft. 50 cts.

Mrs. Winstanley. One of the best of the new introductions and will become a standard variety. The color is soft scarlet with yellow base to petals, which are very narrow and beautifully arranged; very free. 3 ft. 50 cts.

Mrs. Edward Mawley. A beautiful large pure yellow variety of the finest incurved form, with fine long petals. One of the finest yellows yet raised. Requires thinning. 4½ ft. 50 cts.

Miss Winchester. Coral-pink; a large flower of fine form and erect habit; one of the very best of its color. 4 ft. 50 cts.

Mrs. Freeman Thomas. Clear yellow in center, shading to light orange toward the tips; flowers large and of pleasing form. 4½ ft. 75 cts.

Mrs. H. J. Jones. Scarlet, distinctly tipped white; a large, elegant, beautifully formed flower, very constant and of fine erect habit. One of the very best bi colored varieties. 4 ft. 50 cts.

Mrs. Wm. Cuthbertson. Deep maroon, with bright sheen. An incurved flower of ideal form, with long, narrow petals; the finest dark Cactus yet seen. 4 ft. 75 cts.

Oliver Twist. Bright crimson; petals are very finely twisted and so incurved as to almost meet in the center. 4 ft. 75 cts.



Mr. Seagrave

CACTUS DAHLIAS, continued

Ophir. Soft golden apricot, slightly paler in the center; florets long, extremely narrow and slightly incurved. 3 ft. 60 cts.

Osprey. Fancy Cactus. A fine, deep flower of exhibition form. Color, yellow, striped with light scarlet. 3 ft. \$1.

Pink Pearl. Beautiful soft pink, with blush white center and tips; exceedingly attractive. 4 ft. \$1. Stock limited.

Pretoria. A large, fine flower of perfect form, with fine long petals, curling inward at the center; color light scarlet, shaded. 4 ft. 75 cts.

P. W. Tulloch. Light salmon red, tinted purple; large, incurving blooms on very wiry stems. 4 ft. 75 cts.

Queen Alexandra. A beautiful mixture of soft salmons and pinks; a lovely variety of large size and distinct from all others. 3½ ft. 75 cts.

The prices quoted on Cactus Dahlias are for first-size heavy field roots. For prices of second-size roots, see page 4

Superb Cactus Dahlias of Recent Introduction

This list embraces some of the finest varieties in cultivation. While they are all of very recent introduction, they are not so new as those listed on the preceding page, for which reason I have thought it best to place them in a separate list. A large part of them are entirely distinct from those described elsewhere in this Catalogue.

Alpha. A Fancy Cactus. White ground, or French gray, beautifully speckled and striped purple, crimson and lilac. 4 ft. 35c.

Ajax. A very large bold flower with long, incurved petals; orange, suffused salmon and buff. 5 ft. 35 cts.

Angelika. See Kriemhilde.

Artus. Orange-buff; a large, fine flower of graceful and good Cactus form. 4 ft. 35c.

Queen of Yellows. Pure yellow; a large, bold flower with long, twisted, incurving florets. 3½ ft. 60 cts.

Rainbow. Beautiful soft pink with lighter disc; the petals are perfect, long, narrow, and have a slight inward curve. 4 ft. 75 cts.

Raymond Parks. Deep crimson; an exceptionally well-formed flower, and unquestionably one of the very best of its color. 3½ ft. 50 cts.

Searchlight. A distinct and very beautiful flower with twisted petals; color a pleasing shade of orange. 4 ft. \$1.

Winsome. Pure white and incurved in form; flowers carried on strong, erect stems; a fine variety and a splendid bloomer. 4 ft. 35 cts.

Wm. F. Balding. A large, bold, striking flower, with fine claw-like, incurved petals; yellow, shading to bright salmon. Is much improved by thinning. 5 ft. 75c.

Aunt Chloe. Deep glossy black color, with very fine petals; dwarf and sturdy. 3 ft. 35 cts.

Bessie Mitchell. Yellowish orange, suffused with salmon or pinkish red; a large finely formed flower. 3½ ft. 35 cts.

Cinnamon. Clear bright cinnamon or yellowish buff, slightly darker in center; florets long, pointed and beautifully incurved. 4 ft. 6 cts.

Cornucopia. A soft shade of deep reddish salmon; a very bold flower of beautiful form. 4 ft. 30 cts.

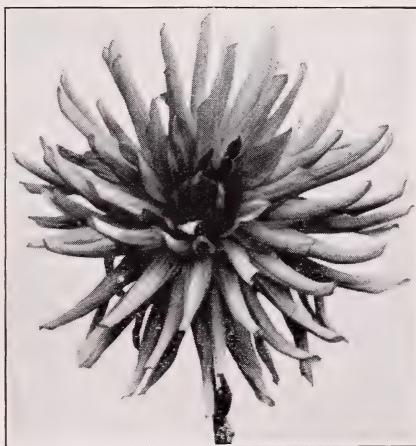
Eclipse. Clear sulphur-yellow, with long, narrow petals arranged in a star-like manner; an excellent exhibition variety of refined appearance. Requires thinning. 4 ft. 60 cts.

Ella. Rich apricot, heavily shaded and suffused vermilion; fine straight florets of great length and beauty; large, refined flower of good habit. 4½ ft. 60 cts.

Elsie. Lilac-rose, shading to yellow at base of petals; a large, distinct and beautifully formed flower. 5 ft. 35 cts.

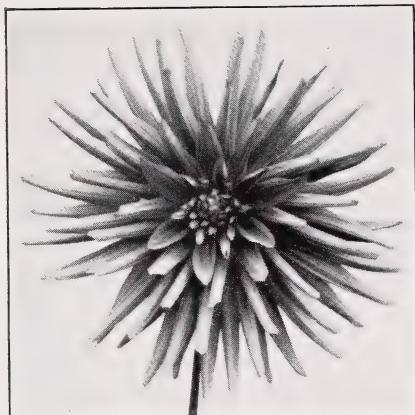
Favorite. Dark orange, speckled and striped with crimson; a very effective garden variety, and fine for cutting. 3 ft. 60 cts.

Floradora. Wine-crimson; flower and habit the ideal of perfection. 3½ ft. 35c.



J. Weir Fife (See page 15)

CACTUS DAHLIAS (SUPERB VARIETIES), continued



J. W. Wilkinson

Gabriel. Soft velvety crimson, deeply tipped pure white; petals long, narrow and beautifully incurved. 4½ ft. 35 cts.

Galliard. Crimson-scarlet; a very large finely-shaped flower, with numerous long, narrow quilled petals; very free. 3½ ft. 30 cts.

General Buller. Deep velvety crimson, nearly black at base, every petal having a pure white tip, and those in the center showing a tinge of plum-color. 4 ft. 35c.

Goldfinch. Rich, yellow-buff, with pink center; long, narrow, incurved petals; perfect form. 5 ft. 50 cts.

Ida. Yellow; a deeper shade than Mrs. J. J. Crowe; large and of fine form. 4 ft. 50 cts.

Imperator. Dark ruby-red; a fine large flower of splendid Cactus form. 5 ft. 35c.

Ingeborg Egeland. Deep scarlet; a very large, fine flower of pleasing form; a strong, symmetrical grower, and fine in every way. 4 ft. 35 cts.

J. Weir Fife. A large, beautifully formed flower, freely produced and always good; bright purple, often striped and shaded blackish purp'e, and at other times shaded and blended with both. A magnificent flower. 3½ ft. 30 cts.

Jealousy. A deep clear yellow, quite distinct from any other yellow Cactus; the florets are very pointed and evenly arranged; the center always double and full; excellent habit. 4 ft. 30 cts.

J. W. Wilkinson. Deep rosy crimson; a large flower of the most refined and beautiful shape, having long, narrow petals. 4 ft. 30 cts.

Kathleen. Light orange-red; petals pointed and incurved in the most approved manner. 5 ft. 35 cts.

Kriemhilde. Soft apple-blossom pink, with white center; a beautiful, dainty flower of pleasing form; extra fine for cutting. 4 ft. 30 cts.

Lodestone. A distinct shade of orange-scarlet or reddish apricot; a magnificent flower, with long, narrow petals. 4 ft. 35 cts.

Lord Roberts. White, with long, narrow fluted petals and splendid form; a fine flower, but a very poor bloomer. 4 ft. 25 cts.

Lottie Dean. Pale amber-buff, tinted with rose; extra-long, fine petals, and every flower good. 4 ft. 60 cts.

Lovely Eynsford. A fine amber-colored variety; petals well pointed and habit good. 4 ft. 35 cts.

Loyalty. Bright coral-red; petals regularly arranged, and so strongly incurved as to almost meet in the center. 4½ ft. 35 cts.

Lyric. Fiery red, shading to yellow at base of petals, which are narrow, claw-like and regularly arranged. 3 ft. 35 cts.

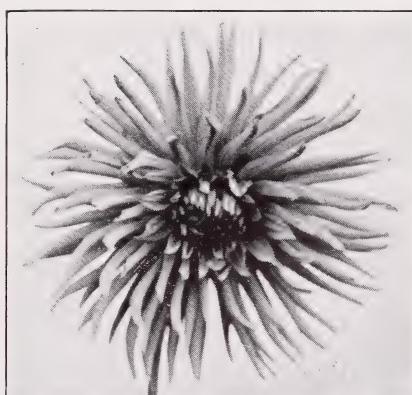
Major Hobbs. A very beautiful rose-color, very free, quite distinct and an acquisition. 4 ft. 50 cts.

Mars. Soft crimson, with distinct silk-like sheen; florets somewhat massive and elegantly incurved. 4 ft. 35 cts.

Maurice S. Walsh. Clear yellow, gradually shading to a pleasing tint of reddish salmon; very pretty form. 4 ft. 35 cts.

Miss Greta Park. A large, noble, beautifully formed flower, of a deep pinkish salmon, with long, narrow florets; distinct and free. 5 ft. 60 cts.

Monarch. Orange-red tipped magenta; very large and beautiful, with claw like incurved florets. One of the very finest bloomers. 5 ft. 50 cts.



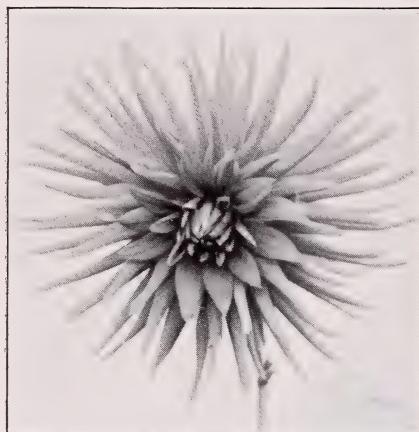
Mrs. H. J. Allcroft (See page 16)

CACTUS DAHLIAS (SUPERB VARIETIES), continued

Mrs. Carter Page. One of the most elegantly formed flowers yet raised; rich velvety crimson, with narrow petals of great length and beauty. 4 ft. 35 cts.

Mrs. H. J. Allcroft. One of the very best Cactus varieties, having numerous long, narrow, pointed petals; color, beautiful soft orange-buff. 4 ft. 60 cts.

Mrs. Jowett. Bright orange-red; large blooms formed of long, pointed, incurved petals 3 ft. 35 cts.



Mrs. Jowett

Mrs. J. P. Clark. A soft tint of reddish cinnamon or buff, shading to rosy peach and lightly tipped white; florets long and pointed. 4 ft. 50 cts.

Mrs. Murray Ind. Bright rose, sometimes showing a purplish tint. A large, fine flower. 3 ft. 35 cts.

Olive. Cerise, suffused salmon and pink; long, narrow petals; very constant and good. 3½ ft. 50 cts.

Rosine. A beautiful rose-color; magnificent flowers of the best shape, the petals being so incurved as to almost meet in the center. 3 ft. 35 cts.

Ringdove. A very pleasing but almost indescribable tint of pinkish fawn or dove, gradually passing to pure white at the tips of the florets, which are very long, straight and very narrow. 4 ft. 35 cts.

Sandpiper. Scarlet, shaded orange, long, claw-like petals; fine. 4 ft. 50 cts.

Sheriff Henderson. Bright rosy salmon; a beautiful color; very fine. 4 ft. 50 cts.

Sylph. Tawny orange, with long, narrow, twisted petals. 4 ft. 35 cts.

Vesta. Beautiful rosy pink; large and finely formed; one of the very best pink varieties. 4½ ft. 35 cts.

W. B. Child. Blackish maroon, with purple shadings; an extra large flower of exquisite form and very free. One of the very finest dark-colored sorts. 3½ ft. 35c.

The prices quoted are for first-size heavy field roots. For prices of second-size roots, see page 4

GENERAL COLLECTION OF CACTUS DAHLIAS

Including the leading Standard Varieties

Alfred Vasey. Sunset-red, suffused with amber and pink. 3 ft. 25 cts.

Amber. Yellow, tinted pale orange-red or amber. 4 ft. 20 cts.

Arachne. Pure white, with each petal edged bright crimson from base to tip. 4 ft. 25 cts.

Arthur Cheal. Deep, rich velvety crimson; 5 ft. 20 cts.

Augustus J. C. Hare. Bright orange-scarlet, distinctly edged with cerise; fine Cactus form. 4 ft. 35 cts.

Austin Cannell. Magenta-rose, shaded lighter at tips. 4 ft. 20 cts.

Baden Powell. Intense, rich, velvety cardinal color; elegantly twisted, claw-like florets. 4 ft. 20 cts.

Badenia. Orange-buff, striped and flecked with bright red; an elegant Fancy variety. 5 ft. 25 cts.

Beatrice. Pale rose, shaded lighter toward the tips. 5 ft. 20 cts.

Bridesmaid. A delicate shade of rose with cream-white center. 4 ft. 20 cts.

Britannia. A delicate shade of soft salmon pink and apricot. 4 ft. 20 cts.

Cannell's Crest. A splendid rich shade of cherry-red; large and of fine form. 3½ ft. 25 cts.

Cannell's Gem. Soft red, shaded with orange; small. 3 ft. 15 cts.

Capstan. Soft brick-red, tinted apricot at base of petals; remarkably free. 3 ft. 20 cts.

Captain Broad. Fiery crimson; petals slightly furcated, as in Progenitor; fine for cutting. 3 ft. 20 cts.

Charles Woodbridge. Bright crimson, shaded purple. 3 ft. 25 cts.

CACTUS DAHLIAS (GENERAL COLLECTION), continued

Countess of Lonsdale. An exquisite shade of rich salmon-red. 3 ft. 25 cts.

Cycle. Rich ruby-red, shaded carmine. 4 ft. 20 cts.

Earl of Pembroke. Bright plum, shaded deeper at center. 4 ft. 20 cts.

Emperor. A lovely tint of pure plum-color, with base of each petal shaded pale yellow; free and distinct. 4 ft. 25 cts.

Ensign. Crimson-lake; good form. 4 ft. 15 cts.

Erasmus. Reddish crimson, shaded dark maroon; long, claw-like petals. 3 ft. 25 cts.

Exquisite. A lovely tint of reddish cinnamon; long, twisted claw-like florets beautifully arranged and incurved. 3 ft. 30 cts.

Fighting Mac. Rich, fiery crimson; narrow, incurving petals. 4½ ft. 35 cts.

Firebrand. Rich, velvety crimson; long, pointed petals. 4 ft. 35 cts.

Fusilier. Deep salmon or coral-pink. 4 ft. 20 cts.

Gloriosa. Vivid crimson; petals long and beautifully twisted. 5 ft. 20 cts.

Green's White. Pure white, with pale green center; very free-flowering. 4 ft. 20c.

Harmony. Reddish bronze, shading to pale yellow at center. 4 ft. 20 cts.

Hobbies' Pet. A miniature Cactus; light fawn with heliotrope shading; a little gem. 4 ft. 20 cts.

Illuminator. Small, bright orange scarlet; very good for cutting. 5 ft. 20 cts.

Innovation. Crimson, tipped white; sometimes semi double. 4 ft. 15 cts.

Island Queen. Charming light mauve; a beautiful variety. 3½ ft. 20 cts.

John H. Roach. Clear light yellow. 3 ft. 15 cts.

Keynes' White. Pure ivory white; one of the best. 5 ft. 20 cts.

King of Siam. Deep, rich purplish maroon; early, free and good. 4 ft. 25 cts.

Laverstock Beauty. Soft vermilion; a fine flower. 3½ ft. 25 cts.

Loreley. Ivory-white, deeply tipped soft rose; a splendid variety. 4 ft. 25 cts.

Major Weston. Deep rich crimson; a fine bold flower. 3 ft. 30 cts.

Mary Service. A pleasing tint of pinkish heliotrope shading to yellowish brown at base of petals. 4 ft. 25 cts.

Matchless. Intense, rich velvety maroon. 4 ft. 20 cts.

Mayor Haskins. Bright glowing crimson; large and fine. 5 ft. 20 cts.

Mayor Tuppeney. Yellow, suffused with orange, and distinctly edged with light crimson; splendid Cactus form. 4 ft. 30c.

Miss Annie Jones. Bright scarlet; very early and profuse. 4 ft. 20 cts.

Miss Green. Deep salmon, tinted rose; small. 3 ft. 15 cts.

Mrs. A. Peart. Creamy white, large and fine. 4 ft. 20 cts.

Mrs. Bevor Barker. Bluish magenta color; petals well pointed. 3 ft. 20 cts.



Mary Service

Mrs. Bennett. Soft crimson; a fine garden variety. 3 ft. 15 cts.

Mrs. Charles Turner. Clear bright yellow; large and fine. 3½ ft. 20 cts.

Mrs. Dickson. Soft rose, shading to yellow at base of petals. 4 ft. 20 cts.

Mrs. Gordon Sloane. Pinkish terra-cotta. 5 ft. 20 cts.

Mrs. J. J. Crowe. Clear canary-yellow, with long, closely twisted, incurving florets of the most approved form. 4 ft. 25c.

Mrs. Kingsley Foster. Rich golden amber, beautifully shaded. 3½ ft. 20 cts.

Mrs. Sanders. Deep yellow; a most graceful flower with irregular petals; fine. 4 ft. 25 cts.

Night. Intense deep maroon, almost black; long, stiff stems. 4 ft. 30 cts.

Nil Desperandum. Orange and red, beautifully shaded; very large and fine. 4 ft. 30 cts.

Porcupine. Dark scarlet-maroon; fine pointed petals. 4 ft. 30 cts.

Primrose Dame. Pure yellow; long, narrow petals; fine. 4½ ft. 20 cts.

CACTUS DAHLIAS (GENERAL COLLECTION), continued

Progenitor. Bright clear carmine or crimson-lake, every petal being broad at the tip and furcated. 3 ft. 25 cts.

Radiance. Vivid orange-scarlet, shading to yellow at the base of the petals 3 ft. 30 cts.

Red Rover. Intense crimson-scarlet; a very large, distinct and striking flower, but very inconstant, some flowers being very poor and others elegant. 5 ft. 20 cts.

Ruby. Rich, ruby-red suffused with carmine; very free-flowering. 3½ ft. 20c.

Sir Gibbie. Bright crimson; large and fine. 3½ ft. 20 cts.

Standard Bearer. Bright fiery scarlet, of good form and habit. 3 ft. 20 cts.

Starfish. Bright, pure orange-scarlet; a large flower of splendid form. 5 ft. 30c.

St. Catherine. Chrome-yellow, suffused reddish amber. 4 ft. 15 cts.

Stella. Vivid crimson, with long, in-curving petals. 4 ft. 20 cts.

The prices quoted are for first-size heavy field roots. For prices of second-size roots, see page 4

NEW DECORATIVE DAHLIAS

Catherine Duer. A beautiful variety of large size, often referred to as New-port's fashionable flower. Deep, rich, glowing red. 4 ft. 25c.

Mad. Burrell. A beautiful new Fancy Decorative from France. An acquisition of much value and worthy of a place in the most exclusive gardens. The color is silvery lilac, beautifully striped with crimson-purple. A grand flower. 5½ ft. 60 cts.

Mad. Van den Dael. A magnificent Dahlia of large size and beautiful outline, composed of long, broad, flat, silvery pink petals most artistically arranged and carried on stems 12 to 18 inches long. One of the very best of the recent acquisitions. 3 ft. 50 cts.

Mrs. Roosevelt. This new Dahlia belongs to the giant flowering class, producing, under fairly good cultivation, flowers from 5 to 7 inches in diameter, which are borne on tremendously long stems. It is a remarkably fine bloomer and the cut blooms last a long time. Color is a delicate soft pink. 4 ft. 50c.

Papa Victor. A very finely formed flower, similar in type to Decorative Dahlia Oban. Color, clear bright purple; the best Decorative Dahlia of its color. 4½ ft. 50 cts.

Souvenir de Gustave Douzon. This new French variety is undoubtedly the largest Dahlia grown. It is a remarkably free bloomer for a variety producing such gigantic flowers, many of which are from 7 to 8 inches in diameter. The color is a pleasing shade of bright orange-red. For massive decorations it is simply incomparable. 5½ ft. 60 cts.

Twenty Named Varieties for \$1

MY SELECTION—
NO TWO ALIKE

When the selection is left entirely to me, I will send, prepaid, twenty named varieties in second-size roots for \$1, or the same number in first-size roots by express at purchaser's expense. These collections are made up from the different classes and include only varieties listed in this Catalogue. As the collections are put up in advance, and may vary somewhat from day to day, according to supply of stock, it is impossible to say in advance what varieties will be used; neither can requests for any particular variety be granted. There is little or no profit in collections of this kind at the price for which they are sold; and the only reason they are offered at this extremely low price is merely to create an interest that may eventually lead to the purchase of other varieties.

Strahlein Krone. Deep scarlet, with long twisted petals; early and free. 4 ft. 20 cts.

The Clown. Ground color soft brick-red, with outer half of florets tipped pure white; sometimes comes solid. 4½ ft. 20c.

Uncle Tom. Rich, dark velvety maroon, almost black; distinct and fine. 4 ft. 25c.

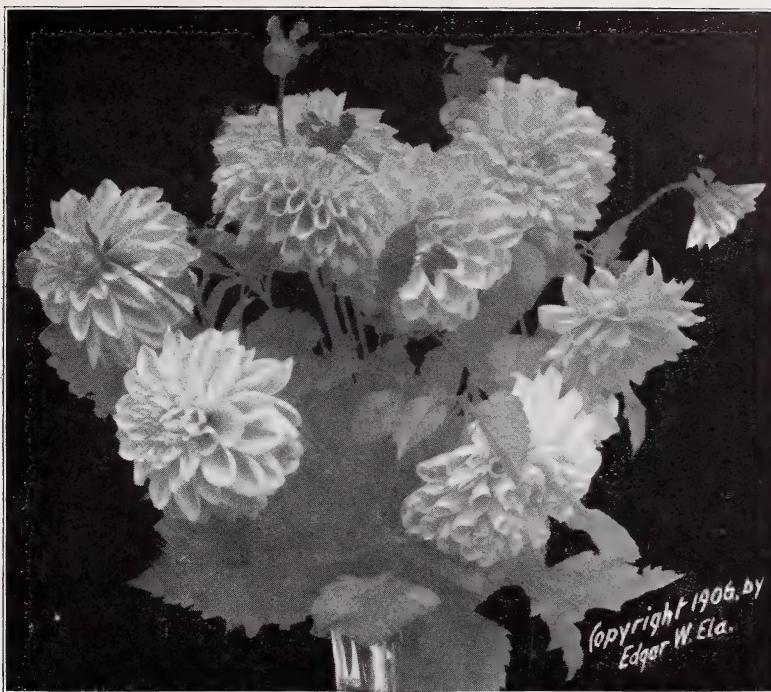
Venus. A beautiful pure white miniature Cactus; one of the best for wreath and bouquet work. 2ft. 25 cts.

Viscountess Sherbrooke. Bright terracotta suffused with apricot; florets long and narrow. 3 ft. 30 cts.

Wm. Cuthbertson. Bright rich crimson-lake shaded carmine at tips; very profuse. 4 ft. 20 cts.

Wm. Jowett. Brilliant scarlet; a large well-formed flower carried on good stems. 4 ft. 30 cts.

Zephyr. A large, beautifully formed flower of deep rosy pink color with heliotrope tints. 4 ft. 25 cts.



Types of Decorative Dahlias

GENERAL COLLECTION OF DECORATIVE DAHLIAS

A. J. Heffner. Clear light scarlet; large. 4½ ft. 20 cts.

F Amphion. Chrome - yellow, shaded cherry-rose. 4 ft. 15 cts.

Beauty of Arundel. Glowing crimson, shading to rosy purple. 4 ft. 20 cts.

Blue Oban. A clear shade of lavender-blue; not a true blue but probably the nearest approach to blue of any Dahlia yet introduced. 5 ft. 25 cts.

□C. H. Freeman. Dark, rich crimson, beautifully shaded; large. 4½ ft. 15 cts.

Claribel. Rich, rosy purple; large. 4 ft. 20 cts.

Crimson Giant. Deep crimson; fine for specimen plant, having dark, thick leathery foliage. 5 ft. 15 cts

Cyclops. Rosy crimson, with lighter tips. 4 ft. 15 cts.

Delicata Soft pink, shading to light salmon at center; poor grower; requires rich soil and high culture. 3 ft. 15 cts.

Dolly. White, shading to flesh-pink at tips; very free. 4 ft. 15 cts.

Eloise. Blush pink, shading to white, with each petal margined deep glowing crimson. 4 ft. 20 cts.

Empress of India. Dark maroon, almost black; very large flower. 5 ft. 20 cts.

Frank L. Bassett. Bright royal purple. 2½ ft. 20 cts.

Grand Duke Alexis. Pure satiny white, delicately tinted lavender-pink in the center; very large. 4½ ft. 25 cts

Henry F. Michell. Orange-red and yellow; large. 4 ft. 20 cts.

Henry Patrick. Pure white; fine for cutting. 6 ft. 15 cts.

Herman Schuber. White, tipped pink; notched petals; large and distinct. 3 ft. 25 cts.

Honoria. Amber, richly shaded; large, 4 ft. 15 cts.

Invincible. Bright purplish magenta. 5 ft. 20 cts.

Ione. Clear, bright yellow; very profuse. 4 ft. 15 cts.

Iridescent. Orange, suffused red, with distinct bluish sheen. 4 ft. 15 cts.

Josephine. Dark, rich crimson; large. 4 ft. 20 cts.

Kentish Invicta. Chestnut, shaded rose; distinct and fine. 4½ ft. 25 cts.

DECORATIVE DAHLIAS (GENERAL COLLECTION), continued

King of Cactus. (Decorative.) Crimson-magenta; large and fine for cutting. 5 ft. 15 cts.

Launcelot. Light orange. 4½ ft 15c.

Lady Holland. Small white flower suffused blush, with each petal distinctly edged with a thread of bright rose. 5 ft. 20 cts

Lockenkoff. Light salmon; sometimes striped red. 5 ft. 20 cts.

Lustrous. Yellow, overlaid with salmon-pink and shaded deeper at the tips. 5 ft. 20 cts.

Lemon Giant. Clear lemon-yellow, large and full, borne in clusters on pendant stems. 5 ft. 15 cts.

Lyndhurst. Deep glowing scarlet; cleft petals. 5 ft. 20 cts.

Mahala Sheriff. Large, pure white. 4 ft. 20 cts.

Maid of Kent. Bright crimson, with pure white tips; often comes solid crimson. 3½ ft. 15 cts.

Marchioness of Bute. White, suffused and tipped pink. 4 ft. 15 cts.

May Queen. Soft heliotrope-mauve, shading to pure white center. 4½ ft. 20c.

Miss E. C. Leighton. Clear bright cerise; elegant. 3 ft. 20 cts.

Miss Webster. Pure white, sometimes tinted lilac. 4 ft. 20 cts.

Mrs. Geo. Reid. Pure white, suffused and edged rosy lake; cleft petals. 4 ft. 15 cts.

Mrs. Hawkins. Light yellow, shaded soft pink. 4 ft. 15 cts.

Mrs. Ingersoll. Light pink, lavender and yellow. 5 ft. 20 cts.

Mrs. Knox. Yellow, suffused and tipped peach. 5 ft. 20 cts.

The prices quoted are for first-size heavy field roots. For prices of second-size roots, see page 4

SINGLE DAHLIAS

"The beauties and grace of the Single Cactus varieties far exceed (in my opinion) any of the other sections; their light and elegant forms and vivid colorings all seem to lend themselves so gracefully to the art of the decorator. When cut and lightly arranged in conjunction with *Gypsophila paniculata*, or any light decorative grass, nothing can exceed their elegance. Slowly and surely they are pushing their charms to the front. Many are the remarks I have heard about them when first brought before the public—'thin, washy, not up to much, don't care about them.' My advice to all is, to grow a few plants, arrange a vase when in flower, and I feel certain they will be pleased with the result. Their cultural requirements are the same as the other sections, without the thinning of shoots and buds so often recommended for the Double Cactus Dahlias. Cut with long stems in the early morning, flowers in a young stage. Grown in beds or borders, they are very attractive for garden decorations, starting to flower early and lasting until frost cuts them off."—A. MANSON, in *Gardening World*.

Mrs. Winters. A very large, pure white variety, with full, high center; one of the best. 3 ft. 25 cts.

Nellie Rogers. Deep yellow, slightly shaded; very free. 5 ft. 20 cts.

Nymphæa (The Water-Lily Dahlia.) Light shrimp pink, shaded deeper at the tips. 5 ft. 15 cts.

Oban. Rosy lavender, suffused silvery fawn; large. 5 ft. 15 cts.

Olympia. Deep rose-pink, striped and penciled with rich crimson; large. 4 ft. 20 cts.

Orangeman. Clear, bright orange; best of its color. 4 ft. 20 cts.

Ouray. Deep blood-red, with yellow center; an immense flower. 4 ft. 15 cts.

Progress. A striking new fancy variety; color, soft rosy lake, beautifully penciled and spotted crimson. So far, it has shown no tendency to produce other than fancy flowers 5 ft. 35 cts.

Perle de la tête d'Or. Large pure white with petals slightly notched; fine for cutting, but requires high culture. 3 ft. 20c.

Rayon d'Or. Rich orange; sometimes striped white. 4 ft. 20 cts.

Red and Black. Deep wine-red, heavily margined dark maroon; fine. 7 to 9 ft. 20 cts.

Reliance. Deep crimson, with maroon center. 4 ft. 20 cts.

Salmon Queen. Deep rich salmon. 3½ ft. 20 cts.

Sir Francis Montefiore. Dark velvety maroon; a splendid large flower but rather a shy bloomer unless plant is severely thinned. 4½ ft. 20 cts.

Wm. Agnew. Rich dazzling red; a grand, large flower. 4 ft. 15 cts.

Zulu. Rich, deep maroon, almost black. 3 ft. 15 cts.

NEW SINGLE DAHLIAS

Alba Superba. Pure white, of large size and fine form; a strong, vigorous grower, of branching habit. 5 ft. 35 cts.

Captivation. A fine Single Cactus, with long, narrow petals. Color rich crimson-maroon; extra good. 3 ft. 35 cts.

Catherine Hayes. White, suffused flesh and striped pink; a large, beautiful flower, with narrow, twisted and incurved petals. One of the best Fancy Cactus varieties. 5 ft. 35 cts.

Coquette. Deep cerise-pink, sometimes edged deeper; a beautiful large flower. 4 ft. 35 cts.

Danish Cross. Very striking and effective. Bright scarlet, with a white stripe through the center of each petal. 5 ft. 25 cts.

Dauntless. A large flower, having broad, flat petals varying in color from silvery pink to deep rose and elegantly striped crimson-maroon. 4½ ft. 35c.

Edith Owen. Clear, soft flesh-pink, showing no lavender tints; beautiful foliage. 5 ft. 25 cts.

Empress. A seedling from 20th Century, and one of the finest of its color. A lovely shade of rose-pink; large and beautiful; a magnificent variety. 3 ft. 50 cts.

Falcon. Reddish purple with white disc around the center; a large flower with long, narrow petals in which the color contrast is both striking and beautiful. 4 ft. 35 cts.

Florence Dare. Deep rose-pink with a purplish tinge, striped crimson-maroon. A large flower with long, rather narrow petals slightly twisted; distinct and fine. 5 ft. 35 cts.

Gracie. An exquisite new variety of large size and perfect form; color, delicate blush-pink. 4½ ft. 25 cts.

Helen Jewett. A lovely shade of clear, soft rose-lake; undoubtedly one of the very best varieties of its color. 5 ft. 25 cts.

Margaret Perkins. One of the most beautiful varieties of recent introduction. The flowers are very large, have rather pointed petals, are wide but not overlapping and are borne on very long stiff stems. The color is pure white with about one-half of each petal tipped bright pink; the first flowers being tipped cerise-pink, and, like 20th Century, of which it is a seedling, growing steadily lighter as the season advances, becoming a clear, soft pink late in the season. The plant is a tall grower, rather open in growth and is a most profuse bloomer. It possesses a most charming individuality in beauty and grace that is indescribable and incomparable. 5½ ft. 75 cts.

Mrs. Bugbee. Silvery pink, shaded rose and finely striped with crimson. A magnificent variety of exceptional merit; undeniably one of the best Fancy Cactus varieties to date. 5 ft. 60 cts.

Mrs. Evans. This charming new variety is certainly one of the very best Fancy Dahlias in the broad-petaled class, and is destined to become, by virtue of genuine merit, one of the most popular varieties. Color white, flushed pink, finely striped and spotted crimson. 5 ft. 60 cts.

Paul. Very bright and pleasing. White, margined rosy crimson; finely formed flowers with long stems. 4 ft. 35 cts.

Peerless. An unusually fine variety, which is always greatly admired by those who like striped varieties. Color white, shaded flesh, striped and mottled rose; the petals are rather narrow and slightly reflexed. 5 ft. 50 cts.

Pink Beauty. Clear lavender-pink; a most beautiful flower, as large as 20th Century. An acquisition of much merit. 4 ft. 50 cts.

Triumph. A beautiful Cactus variety, with fine narrow petals; color rich, velvety maroon; one of the very best of its color. A grand variety. 3 ft. 50c.

White Cloud. Pure satiny white, of large size, with broad, flat, overlapping petals; a noble flower in which are combined both size and quality. Easily ranks as one of the very best white varieties. 4 ft. 50 cts.

GENERAL COLLECTION OF SINGLE DAHLIAS

- Black Knight.** Large; dark maroon, often shaded crimson. 4 ft. 15 cts.
- Bohemian.** Deep crimson-maroon. 4½ ft. 15 cts.
- Bonanza.** Creamy white, splashed lavender-pink and striped bright red. 4 ft. 20 cts.
- Cloth of Gold.** Large, light yellow. 4 ft. 15 cts.
- Elite.** A pure white Cactus; long, narrow florets. 5½ ft. 20 cts.
- Fashion.** Crimson-maroon, flamed purple, with light disc. 4 ft. 15 cts.
- Fedora.** Large, bright yellow, heavily striped bright red. 3½ ft. 20 cts.
- Ideal.** Yellow, heavily striped rich crimson. 3 ft. 15 cts.
- Imperial.** Rosy purple; long, narrow petals. 6 ft. 15 cts.
- John Cowan.** Soft crimson, shaded maroon. 4½ ft. 15 cts.
- John Downie.** Intense, glowing crimson-scarlet. 4 ft. 15 cts.
- Lord Goff.** Pearly white, passing to soft rose at tips; extra long, closely rolled petals; exquisite Cactus form. 5½ ft. 20 cts.
- Lucifer.** Soft crimson; very large. 5 ft. 15 cts.
- Magnet.** Mahogany-red; incurved petals. 4 ft. 15 cts.
- Man Friday.** Deep maroon, almost black. 5 ft. 15 cts.
- Mars.** Brilliant purple, tipped white. 2½ ft. 20 cts.
- Mascot.** Canary-yellow; fine cactus form; semi double. 4 ft. 15 cts.
- Miss Waite.** Soft lavender-pink. 5 ft. 15 cts.
- Miss Dagmar.** Primrose, striped pink and crimson-maroon. 4 ft. 20 cts.
- Mrs. L. C. Bassett.** Maroon, striped lilac. 3 ft. 15 cts.
- Oriental.** Bright yellow, lightly striped red. 3½ ft. 15 cts.
- Pauline.** Pure white, bordered violet and margined deep glowing crimson. 2½ ft. 20 cts.
- Phoebe Gilbert.** Soft pink. 4½ ft. 15c.
- President Viger** (Collarette Dahlia). Deep blood-red with a pure white collar of short, narrow florets around the yellow center. 3 ft. 25 cts.
- Ramona.** Deep pink, with light-colored disc around the center. 5 ft. 15 cts.
- Reliance.** Dark maroon, shaded. 5 ft. 15 cts.
- Royal Robe.** Bright purple, beautifully shaded. 4 ft. 15 cts.
- Sachem.** Crimson-maroon, with yellow ring around the center. 5 ft. 15 cts.
- Sea Gull.** Pure white Cactus; long, broad petals, tapering to a point; sometimes flushed pink. 4 ft. 20 cts.
- Silvion.** Rich velvety crimson, with broad white stripe running through the center of each petal; a very beautiful flower, but rather a shy bloomer. 4 ft. 20 cts.
- Siren.** Crushed-strawberry, crimson and yellow. 3 ft. 20 cts.
- Skibo.** Yellow, suffused and tipped peach. 4 ft. 15 cts.
- Snow Queen.** Pure white; good-sized flower. 3 ft. 15 cts.
- Sunningdale Yellow.** Golden yellow. 5 ft. 15 cts.
- Therier.** Pink and white. 5 ft. 15 cts.
- Thomas Beckett.** Crimson-lake, with bright yellow ring. 5 ft. 15 cts.
- White Cross.** Delicate soft rosy lake, with pure white stripe running through the center of each petal. 4 ft. 20 cts.
- Wildfire.** Brilliant scarlet. 4 ft. 15 cts.
- Wild Rose.** Soft rose-pink, with fern-like foliage. 6 ft. 15 cts.
- Zanita.** Pink, striped crimson-purple. 4 ft. 15 cts.
- 20th Century.** A beautiful Dahlia of the largest size and one of the very best. Color, bright rosy crimson with base and tips of petals pure white; the color grows lighter as the season advances, becoming blush-pink late in the fall. 4½ ft. 20 cts.

The prices quoted are for first-size heavy field roots. For prices of second-size roots, see page 4

MR. E. W. ELA, Woburn, Mass.

Dear Sir:—The Dahlia roots came yesterday and I am more than pleased. They are the finest I ever bought and they came in good condition. Thanks for the extra ones. I hope to be able to send you a larger order next spring. My son is as well pleased with his as I am.

I will cheerfully recommend your roots to my friends and acquaintances who are interested in growing Dahlias. The treatment I have received from you has been first-class.

Wishing you the best of success with your Dahlias this year, I am
Very respectfully yours,

CHICAGO, ILL., May 16, 1906.

J. SANDMAN.

New England Dahlia Society

All lovers of Dahlias will find it of benefit to join the above society. Membership fee, \$1 per year. Applications may be sent to the Secretary, 5 Union Street, Boston, Massachusetts. The object of the society is to promote the culture and development of the Dahlia; to accurately determine the several classes thereof; to disseminate information and to secure uniformity in awarding prizes at the various flower shows; to establish a standard nomenclature, and to award recognition to new varieties of sterling merit. Any person interested in Dahlias is eligible to membership.

TESTIMONIALS

MR. EDGAR W. ELA, Woburn, Mass.

BOSTON, MASS., May 16, 1906.

Dear Sir:—The case of Dahlias duly received, and I wish to compliment you on the splendid form in which they were shipped, marked and selected. Impossible to have been done any more perfectly. Also wish to thank you for the extra bulbs whi h were marked "gratis." Enclosed please find check for the amount of your bill.

Yours truly,

HENRY W. KENDAL.

MR. ELA.

JAMAICA PLAIN, MASS., December 27, 1906.

Dear Sir:—In sending my usual order for Dahlias I wish to compliment you on the su-
perior quality of your tubers. Notwithstanding a very poor Dahlia season, they have given
excellent results, yielding many beautiful flowers and, above all, coming absolutely true to
name, a fact which some other growers of whom I have purchased bulbs would do wel to
copy.

Yours truly,

ROBERT SEAVER.

EDGAR W. ELA, Woburn, Mass.

CHICAGO, ILL., May 29, 1906.

Dear Sir:—I received the box of Dahlias from you some days ago and they came in fine shape. I wish to say that your Dahlias were put up and arrived in better order than any I have ever received. Probably, another season, you may hear from me or my friends.

Much obliged for the extras you put in.

Yours truly,

W. S. SEAVERNS.

EDGAR W. ELA, Woburn, Mass.

CHICAGO, ILL., June 8, 1906.

Dear Sir:—I am in receipt of your box of Dahlia roots. A man who does things as methodically and thoroughly well as you do is deserving of success and is quite certain to multiply friends. I thank you, both for your generous treatment of my order and the promptness in filling it so highly to my satisfaction. You certainly are an expert in packing and, I would not forget to say, in keeping roots sound and dormant.

With 50 hills already set, I shall have, with the roots from you, a very creditable variety. My soil is rich, highly cultivated black loam, and I ordinarily have a very fine show of bloom in the fall. The roots are set $2\frac{1}{2}$ feet apart in the row and in two rows 4 to 5 feet apart, each 125 feet long, where they get the sun all day. I rely upon frequent tillage and, later, mulching with manure, but never water them, and find that I can equal the fellow who waters with a hose, as perhaps I might if it were not rather too much of a job, owing to the distance from the water. I think if you could see my plants in bloom you would not be ashamed to own having furnished the roots in part.

I wish you success, and you, undoubtedly, will hear from me from time to time whenever in need of anything in your line.

J. C. F. MERRILL.

E. W. ELA, Esq., Woburn, Mass.

TOPSFIELD, MASS., June 6, 1906.

Dear Sir:—Please find enclosed my check for the amount of your bill. The Dahlias received were very fine and I think that they will all come. I can, without doubt, dispose of some few orders for you next season among my friends, as all who saw your bulbs were very much pleased with their size and condition.

Hoping that we shall have a successful season, with good warm weather, I remain,
Respectfully yours,

EDWARD B. WOODBURY.

MELROSE, MASS., May 21, 1906.

My dear Mr. Ela:—Many thanks for the fine assortment of Dahlias you sent me. I anticipate much pleasure from them and appreciate your kindness in selecting them so carefully for me.

Your sincerely,

CHAS. S. ALLEN.

In a later letter Mr. Allen says: "The bulbs more than fulfilled expectations and were a source of great pleasure to all concerned."



copyright, 1906, by
Edgar W. Ela

Single Dahlias

EDGAR W. ELA

Dahlia Grower
WOBURN, MASS.